FOR IMMEDIATE RELEASE

MIDNIGHT COMPANY PRESENTS ST. LOUIS PREMIERE OF
CONOR McPHERSON'S THE GOOD THIEF

The Midnight Company will present the St. Louis premiere of Conor McPherson's taut, thrilling one-hour, one-man drama, THE GOOD THIEF, March 26 through April 10,

Wednesdays and Thursdays, 7:30 pm, at Dressel's Pub, 419 N. Euclid in the Central West End. Sarah Whitney directs Joe Hanrahan in the play. Tickets are $15 ($10 students/seniors) and may be reserved by calling (314) 487-5305.

First produced in Dublin in 1994 under the direction of the playwright, THE GOOD THIEF tells the story of a small-time Irish thug caught up in a botched job that leads to murder, kidnapping and a desperate flight for his life. Curtain Up described it as a

"…horrific story, told with enough infectious Irish humor, flimflam and blarney, that you barely notice." And one4reviews warned, "Prepare to be shocked - totally gripping theatre."

McPherson has recently written (and directed) SHINING CITY and THE SEAFARER, currently playing on Broadway to rave reviews.

And McPherson also gave us ST. NICHOLAS, which Sarah Whitney and Joe Hanrahan presented in various venues in St. Louis in 2004 and 2005. The story of a jaded Dublin theatre critic whose obsession with a young actress leads to a macabre journey with a pack of London vampires, Midnight's production of ST. NICHOLAS was acclaimed by local critics. The Riverfront Times said "Under the direction of Sarah Whitney, Joe Hanrahan is riveting from beginning to end." The Post-Dispatch described "…an off-Broadway evening that makes up for in imagination what it lacks in frills." 2004 & 2005 reviews from Playback called it "stunning…absolutely riveting," and said, simply, "Hanrahan was brilliant."

Sarah Whitney also directed Joe Hanrahan in Midnight's production of Daniel MacIvor's CUL-DE-SAC in February, 2007, and recently directed Athol Fugard's THE ROAD TO MECCA for The Orange Girls.

Joe Hanrahan is one of the founders of The Midnight Company, and in addition to performing in CUL-DE-SAC, he also wrote and directed two one-acts, SOLDIER BOY and THE LITTLE FRENCHY FILES (nominated for a Kevin Kline Award for Outstanding New Play 2007) for the Company. In 2007, he was also seen in AN AMERICAN DAUGHTER for The Orange Girls, and THE RETURN OF THE BEDBUG for Upstream Theater (also nominated for the Kevin Kline Outstanding New Play 2007.)

THE GOOD THIEF – Wednesdays, March 26, April 2, April 9
Thursdays, March 27, April 3, April 10
All Performances 7:30 pm
Call (314) 487-5305 for theatre reservations

Dressel's Pub 419 N. Euclid in the Central West End
Adult beverages available during the performance; Dining before and after the show.
Dressel's will take dining reservations for 6 or more; Call (314) 361-1060

For more information, visit www.midnightcompany.com