

The Midnight Company will present the St. Louis Premiere of WAKEY WAKEY by Will Eno, July 16 through August 1, with performances Thursdays/Fridays and Saturdays at 7:30pm, and Sundays at 3pm. The show will be presented at The Chapel, 6238 Alexander Drive, 63105, with tickets available through [MetroTix.com](http://MetroTix.com) later in the Spring.

“Is it now? I thought I had more time.” These are the first words in the play, spoken by Guy, who knows, like all of us, on some level, that he is about to die. In this very moving and very funny play, Eno challenges what is worth celebrating and what is worth treasuring in life.

The New York Times called it, “A glowingly dark, profoundly moving new play.” Variety said WAKEY WAKEY was “A work of humor, humanity and grace that makes you want to hug your lover, your neighbor and maybe an usher on the way out. Eno breaks the fourth wall but here he also suggests a wondrous fifth.”

Eno’s theatre voice in WAKEY WAKEY received praise from The Hollywood Reporter: “Pain and solace, loss and gratitude; contradictory feelings collide like bumper cars...Eno’s unique voice - quizzical, perceptive, assertively compassionate - is one to be celebrated,” and Paste Magazine: “Eno is at his most achingly, triumphantly humanist here, and has, in this wonderful, wonderful play, actually struck on something resembling a satisfying answer to death.”

This is the fourth time The Midnight Company will have presented a Will Eno script. In 2006, after NY Times ads appeared boasting the major critical praise and the long list of celebrities who’d attended his THOMPAIN (based on nothing) Off Broadway, Midnight presented the play in Herbie’s basement Wine Room. In 2012, Eno’s TITLE AND DEED premiered and Midnight was eager to tackle it. But rights were not forthcoming, so in 2016, Midnight presented THOMPAIN once more, once more at Herbie’s.

Finally in 2017, Midnight heard from Samuel French that they had acquired the rights to TITLE AND DEED...and also...”Mr. Eno would like to talk to you.” Several phone conferences followed, with Mr. Eno unfailingly encouraging and supportive, protective of his creation, and corrective when needed. Both THOMPAIN and TITLE AND DEED are one-man plays, and both were performed by Midnight’s Artistic Director Joe Hanrahan. Information and reviews of those productions are available on the Past Productions page at [MidnightCompany.com](http://MidnightCompany.com)

Besides Guy, WAKEY WAKEY features another character, Lisa, who is Guy’s caretaker. Casting and other production details for WAKEY WAKEY will be forthcoming soon.

And The Midnight Company will continue to present its long-running, sold-out hit JUST ONE LOOK, their Linda Ronstadt show, at The Blue Strawberry, with shows scheduled Thursday January 29, Friday March 13, Friday April 17, and Thursday May 21. Tickets are on sale for all shows at [BlueStrawberrySTL.com](http://BlueStrawberrySTL.com). The March date will be the 3rd Anniversary show for the Cabaret/Theatre show.

For more information, visit [MidnightCompany.com](http://MidnightCompany.com)