

Tickets for The Midnight Company's St. Louis premiere production of Will Eno's WAKEY WAKEY go on sale Monday, June 1, 10am, at MetroTix.com. Tickets are \$20 for all shows that will run July 16-August 1 at The Chapel, 6238 Alexander, 63105. Performances are Thursdays, Fridays and Saturdays at 7:30pm, and Sundays July 19 and July 26 at 2pm. Seating at The Chapel is limited, and early reservations are encouraged.

WAKEY WAKEY concerns a man, Guy, who knows, like all of us, on some level, that he is about to die. He's attended by Lisa, his caretaker.

Ellie Schwetye will direct. Ellie is currently appearing in Young Liars' WILD NIGHTS. She's directed several shows, and acted, for Midnight. Joe Hanrahan, Midnight's Artistic Director, portrays Guy, and Rachel Hanks will play Lisa.

Hanrahan said "In an era when most theatre tries to be different, WAKEY WAKEY is truly, seriously unique, and just plain difficult to describe. Not only what it's literally about, but also what you might expect by coming. Midnight has done two Will Eno shows prior, THOM PAIN (based on nothing) and TITLE AND DEED, and I can confidently say WAKEY WAKEY continues the brilliant, hilarious, moving work we've come to know." He added, "I think I'll let some others comment on it. And the type of theatre it is."

Notes from WAKEY WAKEY's premiere at Signature Theatre, New York City:

"What are we here for? Is time a friend or any enemy? Do we all eventually end up in the same place, but take different routes to get there?

WAKEY WAKEY challenges the notion of what really matters and recognizes the importance of life's simple pleasures and responsibilities.

(All of which might sound dreary, but there's a chance this will be a really good experience.)"

from Joseph Chaikin:

"Good theater forces audiences to reflect upon their mortality. If audiences are mainly out for an evening of pleasurable entertainment, they should go to a football game."

from Exeunt Magazine:

"Could this be Eno's darkest work? I incline towards thinking it is not because I remember its joys more than its sorrows, and indeed WAKEY WAKEY's joys would not be so memorable were they not paired with sorrows of equal potency. But still, there is joy in this play, and it is like nothing else."

from Sam Shepard and The Holy Modal Rounders

"If it doesn't make your horny, it's not art."

Midnight Company's JUST ONE LOOK, its Linda Ronstadt Cabaret/Theatre piece, continues its run, now in it's fourth year of sellout shows, Thursday June 18th 7:30pm and Sunday July 19 7pm at Blue Strawberry. Tickets (best ordered now due to quick sellouts) are on sale at BlueStrawberrySTL.com or by calling 314.256.1745.

For more information, visit MidnightCompany.com.

